

Poco meno mosso

First system of the musical score, measures 1-6. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords in the first five measures, followed by a melodic line in the sixth measure. Dynamic markings include *mf* and *p*. The instruction *grazioso* is written above the final measure. Staff II has a treble clef and a key signature of three sharps. It features a series of chords in the first five measures, followed by a melodic line in the sixth measure. Dynamic markings include *mf* and *p*. The instruction *Poco meno mosso* is written above the final measure.

Second system of the musical score, measures 7-12. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps. It features a series of chords in the first five measures, followed by a melodic line in the sixth measure. Dynamic markings include *mf* and *p*. Staff II has a treble clef and a key signature of three sharps. It features a series of chords in the first five measures, followed by a melodic line in the sixth measure. Dynamic markings include *p* and *mf*. The instruction *Poco meno mosso* is written above the final measure.

Third system of the musical score, measures 13-18. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps. It features a series of chords in the first five measures, followed by a melodic line in the sixth measure. Dynamic markings include *pp*, *mf*, *mp*, and *f*. The instruction *riten.* is written above the final measure. Staff II has a bass clef and a key signature of three sharps. It features a series of chords in the first five measures, followed by a melodic line in the sixth measure. Dynamic markings include *pp*, *mf*, *mp*, and *f*. The instruction *riten.* is written above the final measure.

Tempo I

I

mp
mf

Tempo I

II

p

I

p

II

mf

I

pp

II

pp

II. Находка

("Муха по полю пошла,
Муха денежку нашла")

The musical score is divided into three systems, each with two staves (I and II).

System 1: Both staves begin with *Andante* and *p*. The first staff has a melodic line with a slur over the final two measures, which then transitions to *Allegro* and *f*. The second staff provides harmonic accompaniment, also transitioning to *Allegro* and *f* in the final measures.

System 2: Both staves begin with *Andante* and *p*. The first staff has a melodic line with a slur over the final two measures, which then transitions to *Lento* and *pp*, and finally to *A tempo* and *f*. The second staff provides harmonic accompaniment, also transitioning to *Lento* and *pp*, and finally to *A tempo* and *f*.

System 3: Both staves begin with *p* and *accel. e cresc.*. The first staff has a melodic line with a slur over the final two measures, which then transitions to *Allegro* and *ff*, and finally to *attacca*. The second staff provides harmonic accompaniment, also transitioning to *Allegro* and *ff*, and finally to *attacca*.

Allegro moderato

I

f

Allegro moderato

II

f

I

II

Meno mosso

I

pp dolce *p*

Meno mosso

II

pp dolce

I

II

I

II

I

II

Allegro moderato

I

mf *p* *rit.* *f*

Allegro moderato

II

mf *p* *rit.* *mf*

I

p

I

II

Musical score for two pianos (I and II) in G major. The score consists of two systems. The first system contains measures 1 through 8. Both pianos play a rhythmic accompaniment of eighth notes. The right hand of both pianos has a melodic line with slurs and ties. Dynamics include piano (*p*) and piano-piano (*pp*).

Musical score for two pianos (I and II) in G major, measures 9 through 12. Measure 9 is marked *pp* and *leggiro*. Measure 10 features a melodic line in the right hand of piano I with a slur and a fermata, marked with fingerings 5 and 6. Measure 11 is marked *p*. Measure 12 is also marked *p*. The score includes a *8va* marking above the first measure of this system.

III. Шествие

Andantino

("Пошла Муха на базар...")

Musical score for two pianos (I and II) in G major, measures 13 through 16. The tempo is marked *Andantino*. The score consists of two systems. The first system contains measures 13 through 14, and the second system contains measures 15 through 16. The music features a rhythmic accompaniment of eighth notes with accents. Dynamics include forte (*f*) and mezzo-piano (*mp*). A *8va* marking is present above the first measure of the first system.

I *8va* *mf*

II *mp* *mf*

I *f*

II *f*

I *8va* *subito p*

II *subito p*

(8^{va})-----

I (8^{va})-----

f *subito p*

II

f *subito p*

(8^{va})-----

I (8^{va})-----

mf *f*

II

mf *f*

(8^{va})-----

I (8^{va})-----

II

IV. Пляска

("Тараканы прибежали...
Приходили к Мухе блошки,
Приносили ей сапожки")

Con moto

sim.

I

p

Con moto

sim.

II

I

sempre staccato

II

sempre staccato

I

mf

II

mf

I

II

f

I

II

f

I

II

f

I

ff

II

ff

I

II

I

sub. pp

leggero

II

sub. pp

I

II

mp

mp

V. Гости угощаются. Появление паука

("Букашки по три чашки...
 Бабочка-красавица! Кушайте варенье!
 Вдруг какой-то старичок Паучок...")

Giacoso

ff

Giacoso

ff

I

II

I

II

17

I

II

marcatissimo

I

II

pp

p

Largo

8va

Allegro **Largo** **Moderato**

I *pp* *leggero* *pp* *mp*

II **Allegro** **Largo** **Moderato** *mf*

VI. Паук и Муха

("Дорогие гости, помогите!"...
И никто даже с места не сдвинется...
А злодей-то не шутит...")

Largo feroce

II *p*

I *p*

II *p*

I

mf

II

mf

(8vb)-

I

pp

mf

II

pp

mf

(8vb)-

I

mf

II

(8vb)-

I

p *f*

II

p *f*

(8^{vb})

I

poco dim.

II

(8^{vb})

I

p *ff*

II

p *ff*

(8^{vb})

8^{va}

I *8va*

II

I *8va*

II

p *pp*

p *p*

8vb *8vb* *8vb*

I

II

p *mp* *mf*

p *mp* *mf*

8vb *attacca* *attacca*

VII. Комарик

("Воруг откуда-то летит...")

Andantino

gva-

The musical score is divided into three systems, each with two staves (I and II).

- System 1:**
 - Staff I: *mp*
 - Staff II: *mp*
- System 2:**
 - Staff I: *f*, *riten.*, *mp*, *A tempo*
 - Staff II: *f*, *riten.*, *p*, *A tempo*, *mf*
- System 3:**
 - Staff I: *mp*, *p*
 - Staff II: *p*

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are *Andantino*, *A tempo*, and *riten.* (ritardando). The key signature is one sharp (F#), and the time signature is 2/4.

Meno mosso

I

mf

Meno mosso

mf

A tempo

I

p

f

A tempo

A tempo

5

5

I

p

f

II

p

f

I *f* *ff*

II

VIII. Бой Комара с Пауком

("Подлетает к Пауку,
Саблю вынимает...")

I *Vivo* *ff* *staccato e marcatissimo* *mf*

II *Vivo* *ff* *staccato e marcatissimo* *f*

*) Возможно октавное удвоение в левой руке

8vb

I

II

(8^{vb})

8^{vb}

I

II

cresc.

ff

8^{va}

cresc.

ff

I

II

(8^{va})

mf

mf

I

II

ff

I

II

mf

f

8vb

I

II

2

2

2

2

8vb

I

II

cresc.

ff

I

II

acceler. e cresc.

ff

Presto

8vb

I

II

p

fff

fff

8vb

IX. Комарик и Муха

("Муху за руку берёт,
И к окошечку ведёт...")

Andantino

I

f

ff

sva-----

II

Andantino

f

I

mp

p

II

mf

p

Adagietto

I

p

mf

p

II

Adagietto

p

mf

p

I

mf *p*

II

mf *p*

I

mf *p*

II

mf *p*

I

f *pp* *f*

II

f *pp* *f*

I

p

mf

II

p

mf

I

p

mf

p

II

p

mf

p

X. Все танцуют

("Тут букашки и козявки,
Выползают из-под лавки...
Зовите музыкантов, будем танцевать!")

Allegro

ff

I

Allegro

ff

II

I

II

p *ff*

I

Vivo

II

Vivo

pp

I

II

sempre pp *mf*

p *mp*

I

II

mp *mf*

I

II

f *mf*

I

II

mp *ff* *mf*

I

II *mp*

I

f *piu f*

II *f* *piu f*

I

f *piu f*

II *f* *piu f*

I

pp *f*

II

p *f*

I

pp *f*

II

p *f*

I

ff

II

ff

8vb-

I

II

8vb

I

II

8vb

f

mf

I

II

pp

ff

pp

ff

Piu mosso

8va

(8va)-----

I

II

p

I

II

ff

I

II

8va