

**КАРАЧАЕВО-ЧЕРКЕССКИЙ ГОСУДАРСТВЕННЫЙ КОЛЛЕДЖ
КУЛЬТУРЫ И ИСКУССТВ им. А.А. ДАУРОВА
ОТДЕЛЕНИЕ ТЕОРИИ МУЗЫКИ**

А. ДАУРОВ

МАМА

**для голоса
в сопровождении фортепиано**

ЧЕРКЕССК 2019

Мама

сл. М. Ахметова

муз. А. Даурова

Piano introduction, measures 1-4. The music is in B-flat major (two flats) and common time (C). The right hand features a melodic line with triplets and a trill in the final measure. The left hand provides a steady accompaniment with eighth-note triplets.

Piano introduction, measures 5-8. The right hand continues the melodic development with triplets. The left hand maintains the eighth-note triplet accompaniment.

Vocal entry, measures 9-11. The vocal line begins with a repeat sign and triplets. The piano accompaniment continues with eighth-note triplets in the right hand and sustained notes in the left hand.

Ты – мо-ё серд - це, ты – мо-я со - вестъ, ты – мой

Vocal entry, measures 12-14. The vocal line continues with triplets. The piano accompaniment features eighth-note triplets in the right hand and sustained notes in the left hand.

свет. Сколь - ко но-чей ты зна - ла бес-сон - ных

15

с ю - ных лет. Сы - на вспо-и - ла

This system contains measures 15, 16, and 17. The vocal line starts with a half note 'с' and a half note 'ю' in measure 15, followed by a whole note 'ных' in measure 16, and a triplet of eighth notes 'Сы - на' in measure 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

18

и взра - сти - ла, щед - ро лю-бовь да - ря,

This system contains measures 18, 19, and 20. The vocal line continues with a half note 'и' and a half note 'взра - сти - ла,' in measure 18, followed by a triplet of eighth notes 'щед - ро' in measure 19, and a half note 'лю-бовь' and a half note 'да - ря,' in measure 20. The piano accompaniment continues with the eighth-note pattern in the right hand.

21

э - той лю-бовь - ю жизнь о-све-ти - ла, как за -

This system contains measures 21, 22, and 23. The vocal line features a triplet of eighth notes 'э - той' in measure 21, followed by a half note 'лю-бовь - ю' in measure 22, and a triplet of eighth notes 'жизнь' in measure 23. The piano accompaniment continues with the eighth-note pattern in the right hand.

24

ря. Пусть все-гда си - я - ет си - не - вой

This system contains measures 24, 25, and 26. The vocal line starts with a half note 'ря.' in measure 24, followed by a triplet of eighth notes 'Пусть все-гда' in measure 25, and a half note 'си - я - ет' and a half note 'си - не - вой' in measure 26. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

27

не - бо над тво - е - ю го - ло - вой, путь об-хо-дит го - ре сто-ро -

30

ной серд-це ма-мы ми-лой и ро - ной.

33

-ной.

2. Мамино слово даже в разлуке -
 Радость дня.
 Сильные крылья - мамины руки -
 Для меня.
 Милая мама мне поможет
 Мама всегда нужна
 Нет человека в мире надежней
 Чем она.

Привев.

Пусть всегда сияет синевой
 Небо над твоею головой,
 Пусть обходит горе стороной
 Сердце мамы милой и родной.